**Art - Autumn Term 2017**

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| **Year Group** | Autumn 1 | Half term | Autumn 2 |
| **Year 1** | **City and Landscapes**  To use colour and texture to paint a landscape and / or cityscape.  To describe the work of at least one artist.  Use colour, texture, pattern and line, to create landscapes and cityscapes in a range of materials.  Describe the work of at least two artists, identifying one similarity and one difference between their works.  Use colour, texture, pattern, line, shape, form, and space to create landscapes and cityscapes in a range of materials, drawing on their own experiences and imagination.  Describe the work of three different artists, noting the similarities and differences between their different practices, and making links to their own work. | DT |
| **Year 2** | DT |  | **African Artwork**  To learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.  To develop techniques of using colour appropriately and use a range of materials creatively to design and make products.  To discuss and create silhouettes and create silhouettes of an African animal.  To use colour washing to create an African backdrop.  To create a sunset design by mixing three different colours together.  To use tissue paper to create a collage effect on paper.  To describe the work of at least one artist, both orally and in written evaluations. |
| **Year 3** | DT |  | **Drawing lines and marks sketch book.**  To follow instructions using light and shading.  To recreate cave paintings.  To experiment with using Charcoal. |
| **Year 4** | **Research Henri Matisse Collage.**  To learn about the life and art style of Henri Matisse in the late years of his art career.  To produce a collage inspired by Matisse’s ‘Jazz’ focussing on composition.  To describe the terms “abstract”, “collage”, and “pattern”.  Create an abstract collage which uses pattern and which is balanced. |  |  |
| **Year 5** | DT |  | **Painting**  Researching Michael Angelo.  To recreate work inspired by Michael Angelo.  To reflect on my own work and comment on how it should be displayed. |
| **Year 6** | SAT’S Preparation. |  | SAT’S Preparation. |