Spoken Language Reading – word reading Reading – comprehension Listen and respond appropriately to adults Respond speedily with the correct Develop pleasure in reading, motivation to read, vocabulary and understanding by: Listening to a range of texts at a level beyond that at which they can read independently including sound to grapheme for the 44 and their peers stories, non-fiction and poems Ask relevant questions to extend their phonemes understanding and knowledge Recognise and use the different ways Identifying and discuss the main events in stories Use relevant strategies to build their of pronouncing the same grapheme; Identifying and discuss the main characters in stories e.g. ow in snow and cow Recalling specific information in texts vocabulary · Articulate and justify answers, arguments and Read accurately by blending sounds in Recognising and join in with language patterns and repetition Use patterns and repetition to support oral retelling. opinions unfamiliar words Give well-structured descriptions. Read words containing -s, -es, -ing, - Reciting rhymes and poems by heart explanations and narratives for different Relating texts to own experiences ed, -er, -est endings purposes, including for expressing feelings Split two and three syllable words into Re telling familiar stories in a range of contexts e.g. small world, role play, storytelling Maintain attention and participate actively in the separate syllables to support Make personal reading choices and explain reasons for choices Understand both the books they can already read accurately and fluently and those that they listen collaborative conversations, staying on topic blending for reading and initiating and responding to comments Read words with contractions e.g. I'm. Use spoken language to develop I'll, we'll and understand that the Introducing and discussing key vocabulary understanding through speculating, apostrophe represents the omitted Activating prior knowledge e.g. what do you know about minibeasts? Checking that texts make sense while reading and self-correct hypothesising, imagining and exploring ideas Speak audibly and fluently with an increasing Automatically recognise Making predictions based on what has been read so far command of Standard English approximately 150 high frequency Make basic inferences about what is being said and done Participate in discussions, presentations, Discussing the title and how it relates to the events in the whole story e.g. Peace at Last by Jill words performances, role play/improvisations and Apply phonic knowledge for reading. debates Read aloud accurately books that are Participating in discussion about what is read to them, taking turns and listening to what others say · Gain, maintain and monitor the interest of the consistent with their developing phonic Listening to what others say knowledge Takina tums Consider and evaluate different viewpoints, Develop fluency, accuracy and Giving opinions and supporting with reasons e.g. Hansel was clever when he put stones in his attending to and building on the confidence by re-reading books contributions of others Read more challenging texts using Explaining clearly their understanding of what is read to them. Select and use appropriate registers for phonics and high frequency word Demonstrating understanding of texts by answering questions related to who, what, where, when, effective communication recognition why, how Writing - composition Writing – transcription vocabulary, grammar & punctuation composition spelling handwriting Say, and hold in memory whilst writing, simple Orally compose every sentence Name the letters of the alphabet in order Hold a pencil with an effective grip sentences which make sense before writing Use letter names to distinguish between alternative Form lower-case letters correctly -Write simple sentences that can be read by Re-read every sentence to check spellings of the same sound starting and finishing in the right themselves and others it makes sense Spell words containing each of the phonemes already place, going the right way round. Separate words with finger spaces Orally plan and rehearing ideas tauaht correctly oriented Punctuate simple sentences with capital letters and Sequence ideas/events in order Be able to encode the sounds they hear in words Have clear ascenders ('tall letters') full stops Use formulaic phrases to open Be able to read back words they have spelt and descenders ("fails") Form capital letters correctly Use capital letter for the personal pronoun I and close texts Use their phonic knowledge when spelling unfamiliar Use capital letters for names of people, places and Use familiar plots for structuring words (i.e. produce phonically plausible spellings) days of the week the opening, middle and end of Spell common exception words Identify and use question marks and exclamation their stories Spell the days of the week Write in different forms with simple Use the spelling rule for adding -s or -es (i.e. when the marks Use simple connectives to link ideas e.a. and text type features e.g. word has a/zz/ sound) Use the prefix un- for words without any change to the Pluralise nouns using 's' and 'es' e.g. dog. dogs: instructions, narratives, recounts, wish, wishes poems, information texts spelling of the root word Add suffixes to verbs where no spelling change is Discuss their writing with adults Use suffixes -ing, -ed, -er and - est where no change is needed to the root word e.g. helping, helped, and peers needed in the spelling of root words Read aloud their writing to adults Apply simple spelling rules and guidelines, as listed in Add the prefix 'un' to verbs and adjectives to and peers Appendix 1 Supporting Spelling document change the meaning e.g. untie, unkind Write from memory simple sentences dictated by the

teacher that include words taught so far