

LO: To select and use appropriate openers in narrative writing.



Story openers help to set the tone for the rest of our writing.

A good opening makes the reader want to read on.



A good opening tantalises the reader with an idea of who, where, when or what is happening (or is going to happen).

Stories can open with a character description.

'Mr Stink stank. He also stunk'.

from *Mr Stink* by David Walliams



Stories can open with a description of a setting.

'There was once a gaggle of mountains, tall and proud, each with a hat of snow.'

from *Stone Goblins*, by David Melling



Stories can open with a description of both a character and a setting.

'A thousand miles ago, in a country east of the jungle and south of the mountains, there lived a Firework-Maker called Lalchand.....'

From *The Firework-Maker's Daughter* by Phillip Pullman



Stories can open with **dialogue**.

'Molllly!' Maria shouted to her sister. 'Would you please shut that window....'

from School for Stars: Second Term at L'Etoile by Holly and Kelly Willoughby



Stories can open with **action**.

'Jesse was always finding bones in the great bog-oak field where they dug the peat for the winter fires.'

from *The Ghost of Grania O'Malley* by Michael Morpurgo



- Stories can open with a question.
- Good openers sometimes leave the reader with an unanswered question, which can only be answered by reading on.

'Ever had the feeling your life's been flushed down the toilet?'

From *The Toilet of Doom* by Michael Lawrence



Stories can open with a statement.

'In fairy tales, witches always wear silly black hats and black cloaks, and they ride on broomsticks.'

from The Witches, by Roald Dahl

Stories can open with a fronted adverbial.

'Ages ago, Alex, Allen and Alva arrived at Antibes...'

From Alphabetical Africa by Walter Abish



