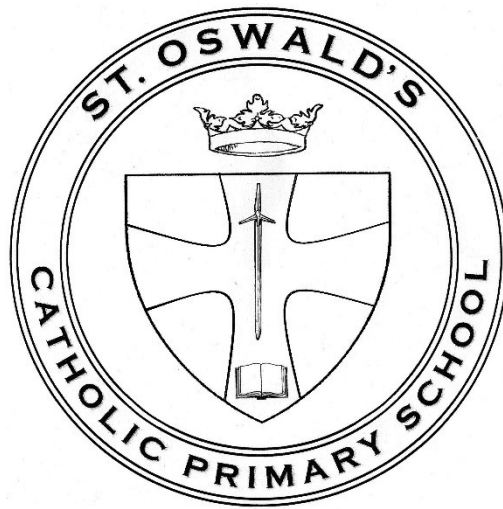


St Oswald's Catholic Primary School



Music Policy

Approved by:	Approval date	Renewal date

This Exclusion Policy is set within the context of the whole school aims and mission statement:



*Together with Jesus,
We will Learn and Grow in Faith*

***Music gives soul to the universe
Wings to the mind
Flight to the imagination
And life to everything. Plato***

Introduction:

Music is set within the context of the whole school aims and mission statement ‘Together with Jesus we will learn and grow in faith’. This document is a statement of the aims, principles and strategies for the teaching and learning of music at St. Oswald’s RC Primary School. It is an effective medium for self-expression, fosters enjoyment and enhances cooperative working, promoting a sense of community. It demands commitment and imaginative decision making. Music is a powerful medium for communication between people of different ages, cultural and social backgrounds. Singing is a key part of the life of our school, it is one of the most positive forms of human activity, supporting physical, mental and social health.

Music Aims:

Our aims in teaching music are that all children will build upon their natural responses to music by:

- Finding enjoyment and building self-esteem in creating music and seeing themselves as musicians.
- Finding a lasting sense of purpose, achievement and fulfilment in musical expression.
- Developing pupils’ independence, self - esteem, motivation and empathy with others and the ability to work with them.
- Nurturing pupils’ skills, knowledge and understanding in performing, listening and composing.
- Appreciating and appraising different musical styles and a range of composers and

- musicians from their own and other cultures.
- Developing pupils' understanding of how music can take a variety of forms and that music can reflect other times and places.
 - Giving additional opportunities taught by specialist teachers in Years 1, 2 and 4 through the wider opps. Programme.

Curriculum Coverage and Progression:

Music is taught by class teachers and by specialist music teachers from Resonate Liverpool Music Support Service. All teachers follow the 'Charanga' 2018 Scheme of work for the new curriculum, except EYFS who have their own curriculum. Planning and lesson resources are Mrs J Rose Music Co-ordinator Autumn 2021

taken from www.charanga.com. This scheme builds on knowledge and skills learnt in each year of Primary school. Each topic begins with a 'Big Question' to focus learning and is assessed at the end of each half term. Musical progression and outcomes of the scheme are covered in the attached document taken from the website.

Specialist music teachers Mrs Dawson and Mr. N Storey support classroom and instrumental teaching across EYFS, Key Stage 1 and 2. Ukulele is the chosen instrument for wider opps. Lessons.

Principles of Teaching and Learning:

Music is important because making music is a pleasurable activity which can provide fulfilment throughout life. Music is a foundation subject within the National Curriculum. The fundamental skills, knowledge and concepts of the subject are set out in music programmes of study (National Curriculum England 2014). We encourage children to:

- Play tuned and un-tuned instruments musically
- Use voices expressively and creatively
- Listen with concentration and understanding to a variety of high quality live and recorded music
- Prepare, lead, appraise and evaluate music
- Participate in and share musical experiences
- Make best use of all available resources
- Develop strengths and nurture gifts

Inclusion:

The study of music engages pupils in a variety of planned activities matched to their age, stage, ability and any additional educational needs. ● Special Educational Needs– Children will receive additional support from class teacher or TA, modified teaching targets, differentiated questioning. ● Gifted and

Talented – Class teachers will identify gifted and talented musicians and ensure adequate challenge and provision is available to develop musical skills and understanding.

- Equal Opportunities – We have a zero tolerance attitude towards any form of discrimination and will challenge any inappropriate practices and practices.

Music in the community/Broader musical experiences

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- Children are given many opportunities to perform and regularly take part in church services held in St. Oswald's church and in school assemblies. Annual trips at Christmas time to the local care homes and Remembrance Day tea parties involve the local community.
- Children have the opportunity to broaden their musical experiences attending concerts and other musical activities outside the school, such as performances by the Liverpool Royal Philharmonic Symphony Orchestra.
- Musical activity can start with singing games, songs of historical and cultural interest, music to celebrate a festival, collective performance, recorded or live performances or composing for a school or local event.
- Cross-curricular links can be found in a range of subjects such as Mathematics, History, RE. These are included in teachers' planning and evident in every year group.

Health & Safety:

- Pupils will be taught the correct and safe way to carry and use instruments to avoid injury to themselves or others.
- Electrical safety will be assured wherever mains electricity is used, notably with computers and audio equipment.
- Trailing wires represent a hazard and teachers will ensure that electronic equipment is used only adjacent to main power points.
- Annual electrical tests will be undertaken in line with school policy. ● In some environments high sound levels of amplified music can be a hazard to hearing.
- Staff to continue to be aware of cleaning instruments after use, due to continued covid outbreaks and the need for spaces to be well aired when singing.

Assessment, Recording, Monitoring and Reporting:

Opportunities for assessment are identified in both medium and short term plans. Assessment is ongoing. Clear targets are set at the beginning of each activity, children are encouraged to self and peer assess.

Recordings of children's composition and performance will be taken towards the start and end of a topic to show progression. These recordings will be stored on a central file on the shared drive and form evidence of progression.

Music is monitored regularly; formal and informal observations, discussion with children, monitoring of learning environments and assessments including any recordings or written compositions children have created.

Information from monitoring and evaluation forms the basis for a Music Action Plan which will be fed into the School Development Plan.

Reporting to parents is done twice yearly during parents and annually through a written report.

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Children may receive tasks to complete for homework on occasion, such as learning lyrics or researching musicians.

Management and Administration:

The Music co-ordinator for the primary school is Mrs Julie Rose and she is supported by Miss. Jade Sutton. Mrs Rose is responsible for co-ordinating the teaching of music from EYFS to Upper KS2 . Specialist support is available from the music co-ordinators who draft policy documents, long term plans, action plans and monitors provision. Consultation is central to the development of music within and beyond the curriculum. Administration relating to the music curriculum, extra-curricular activities, instrumental lessons, public performances, visits to musical events and visits by musicians is the responsibility of the Music Subject Leaders in consultation with the senior management team. Visiting music teachers are highly valued and considered part of the music team at St. Oswald's Catholic Primary School.

Resourcing:

Budget allocation for music resources is set by the Headteacher following the annual review of music and in light of the music action plan and the school development plan.

Resources:

INSTRUMENTS – an excellent range of pitched and un-pitched percussion instruments, ukuleles, recorders, guitars, glockenspiels, xylophones.

MUSIC BOOKS – song books, hymn books, a full range of resources to suit all ages and abilities.

CDs – a selection of different kinds of music, including historical, multi-cultural, classical and popular. Educational and children's own recorded music.

IT SOFTWARE – Charanga website for use on IWB. Garage band recording app on all i-pads.

VISUAL AIDS – Flash cards, the inter-related dimensions of music explained on cards, classroom displays.

In the event of a child having to work from home remote learning is available for most

children through Charanga and all staff have been trained on setting work on this platform. Year 3 are set homework on Charanga so that they can practice their Ukulele skills at home.

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