



# St Oswald's Catholic Primary School – Curriculum Overview 22-23

## Music

	Autumn	Spring
Nursery	<p>Throughout nursery the children will cover these objectives:</p> <ul style="list-style-type: none"> <li>To listen to a range of nursery rhymes.</li> <li>To begin to show an interest in musical instruments</li> <li>To add to their repertoire of songs.</li> <li>To be able to play some percussion instruments loudly or quietly</li> <li>Listen with increased attention to sounds.</li> <li>Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.</li> <li>Create their own songs or improvise a song around one they know</li> <li>Remember and sing entire songs. Sing the pitch of a tone sung by another person ('pitch match').</li> <li>Play instruments with increasing control to express their feelings and ideas.</li> </ul>	
Reception	<ul style="list-style-type: none"> <li>To sing and perform nursery rhymes.</li> <li>To join in with year group singing time.</li> <li>To experiment with different instruments and their sounds.</li> <li>To talk about whether they like or dislike a piece of music.</li> <li>To create musical patterns using body percussion.</li> <li>To perform a song in the Christmas Play.</li> <li>To pitch match.</li> <li>To sing the melodic shape of familiar songs.</li> <li>To begin to build up a repertoire of songs.</li> <li>To sing entire songs.</li> <li>To move in time to music.</li> <li>To perform songs at the Easter Concert.</li> <li>To associate genres of music with characters and stories.</li> <li>To create own compositions using tuned instruments</li> </ul>	

Year 1	<p align="center"><b>Can my body be an instrument?</b></p> <p>The children will explore the making of music and sounds using parts of their body. They will begin to learn basic western notation and experience an alternative notation system through musicograms.</p>	<p align="center"><b>Can I make spikey and smooth sounds?</b></p> <p>The children will explore 'mars' from the Planets Suite by Gustav Holst and learn about instruments of the orchestra. They will explore spikey and smooth in the context of music, learn a new song and sing it in different styles, write new lyrics to a familiar tune about all the things you might find on your way to Mars!</p>
Year 2	<p align="center"><b>Can I choose and combine sounds to represent a character?</b></p> <p>The children will study Saint-Saens Carnival of the Animals and discuss how different sounds are used to represent the characteristics of each animal. The children will compose on percussion instruments and perform as part of an ensemble. The children will evaluate and comment on their own performance and that of others, learn musical language appropriate to the task.</p>	<p align="center"><b>Which notes on a glockenspiel combine well to make a tuneful melody?</b></p> <p align="center">Glockenspiel Stage 1</p> <p>The children will recall and perform a variety of songs with expression on the glockenspiel from both memory and score, listen and comment on musical elements, understand the science behind a glockenspiel.</p>
Year 3	<p align="center"><b>Wider opportunities for the whole year learning to play Ukulele with specialist teacher</b></p> <p align="center"><b>During their lessons children will be taught: Chords, timbre, texture, dynamics, rhythm and</b></p> <p align="center"><b>Children will be given the opportunity to perform on their instrument.</b></p>	
Year 4	<p align="center"><b>Can my body be an instrument?</b></p> <p>The children will explore the making of music and sounds using parts of their body. They will begin to learn basic western notation and experience an alternative notation system through musicograms. They will explore composition using body percussion through rhythm grids, notation and ostinato.</p>	<p align="center"><b>Can I create a piece using ostinato?</b></p> <p>The children will study a work by Florence B Price and explore the cultural influences in her work. They will listen and reflect on a piece of orchestral music, create their own piece of music using instruments and voice, perform as an ensemble, learn musical language appropriate to the task.</p>
Year 5	<p align="center"><b>Can I use musical vocabulary when describing music?</b></p> <p align="center">Living On a Prayer</p> <p>The children will fluently perform 'Living On a Prayer' with expression, control and accuracy, listen with attention to detail recognise tempo, dynamics and instruments in contrasting songs, develop an understanding of this songs place in history,compose on pitched percussion with dynamics. Learn simple staff notation.</p>	<p align="center"><b>What is Minimalist composition?</b></p> <p>The children will explore the minimalist genre through listening and composing. They will develop an understanding of the devices used in this genre composition and reproduce them in compositions of their own on Glockenspiel and percussion. They will develop an understanding of this music's place in history and influences and learn musical language appropriate to the task.</p>
Year 6	<p align="center"><b>How can I create a musical selfie?</b></p> <p>The children will listen and reflect on a piece of orchestral music, learn to play a tune and compose pieces of music inspired by Elgar. Perform as an ensemble using simple staff notation. Learn musical language appropriate to the task.</p>	<p align="center"><b>How can I adjust my breathing to sustain longer notes when singing?</b></p> <p>The children will fluently perform 'Happy' with expression , control and accuracy, listen with attention to detail, recognise tempo, dynamics and instruments in contrasting songs and music, composing on pitched percussion instruments.</p>