



Year 5 Grammar and Punctuation Yearly Overview 2023-24

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Autumn 1	Ready to Write- Revise key knowledge from Year 4 (QLA)			<u>Instructions</u> Proper Nouns	<u>Older Literature</u> Active and Passive Verbs	<u>Older Literature</u> Past/Present Progressive/Perfect Tense	<u>Older Literature</u> Apostrophes for possession	
Autumn 2	<u>Significant Authors</u> Expanded Noun Phrases	<u>Significant Authors</u> Modal Verbs	<u>Significant Authors</u> Fronted Adverbials	<u>Stories from Other Cultures</u> Adverbs	<u>Stories from Other Cultures</u> Pronouns and Possessive Pronouns	<u>Stories from Other Cultures</u> Proofreading and editing	Degrees of possibility - Adverbs	
Spring 1	<u>Dramatic Conventions</u> Inverted Commas	<u>Dramatic Conventions</u> Using Inverted Commas (changing position of clause)	<u>Film Narrative</u> Direct & Indirect Speech	<u>Film Narrative</u> Proofreading and editing	<u>Film Narrative</u> Proofreading and editing			
Spring 2	<u>The Highwayman</u> Relative clauses	<u>The Highwayman</u> Adverbs of possibility	<u>Myths & Legends</u> Adverbials of time	<u>Myths & Legends</u> Devices to build cohesion within paragraphs	<u>Myths & Legends</u> Devices to build cohesion within paragraphs			
Summer 1	<u>Poetic Style</u> Relative clauses	<u>Poetic Style</u> Devices to build cohesion within paragraphs	<u>Poetic Style</u> Proofreading and editing	<u>Persuasive Writing</u> Prepositions	<u>Persuasive Writing</u> Determiners	<u>Persuasive Writing</u> Commas for meaning and clarity		
Summer 2	<u>Recounts</u> Coordinating Conjunctions	<u>Recounts</u> Subordinating Conjunctions	<u>Recounts</u> Parenthesis - Brackets	<u>Choral & Performance Poetry</u> Parenthesis - Dashes	<u>Choral & Performance Poetry</u> Word Families	<u>Choral & Performance Poetry</u> verb Inflections and Standard English		