

# St. Oswald's Catholic Primary School – Curriculum Overview 2023\_2024 Design Technology

	Autumn	Spring	
Nursery	<ul> <li>Throughout nursery the children will cover these objectives:</li> <li>Shows control in holding and using jugs to pour, hammers, books and m</li> <li>Uses one-handed tools and equipment, e.g. makes snips in paper with c</li> <li>Uses simple tools to effect changes to materials.</li> <li>Handles tools, objects, construction and malleable materials safely and v</li> <li>Shows understanding of the need for safety when tackling new challeng</li> <li>Shows understanding of how to transport and store equipment safely.</li> <li>Practices some appropriate safety measures without direct supervision.</li> <li>Beginning to be interested in and describe the texture of things.</li> <li>Uses various construction materials.</li> <li>Beginning to construct, stacking blocks vertically and horizontally, makir</li> <li>Joins construction pieces together to build and balance.</li> <li>Realises tools can be used for a purpose.</li> <li>Understands that different media can be combined to create new effect</li> <li>Manipulates materials to achieve a planned effect.</li> <li>Constructs with a purpose in mind, using a variety of resources.</li> <li>Uses simple tools and techniques competently and appropriately.</li> <li>Selects tools and techniques needed to shape, assemble and join material</li> <li>Uses available resources to create props to support role-play.</li> <li>Captures experiences and responses with a range of media, such as musical states and s</li></ul>	hild scissors. with increasing control. es, and considers and manages some risks. og enclosures and creating spaces. s. als they are using.	
	<ul> <li>Captures experiences and responses with a range of media, such as mus</li> <li>Create simple representations of events, people and objects.</li> </ul>	ic, dance and paint and other materials or words.	
eption	<ul> <li>Children handle equipment and tools effectively, including pencils for writing.</li> <li>Children know the importance for good health of physical exercise, and a healthy diet, and talk about ways to keep healthy and safe.</li> <li>Children will talk about their ideas, and will choose the resources they need for their chosen activities.</li> <li>Children safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>Children represent their own ideas, thoughts and feelings through design and technology, art, music, dance, role-play and stories.</li> </ul>		
Year 1	Cooking and Nutrition Can you identify where our food comes from?	Sliders / movers and levers: Moving Pictures Can you create a moving picture with two mechanisms?	Structures – Wi <b>Can you design</b>
	Children to research, discover and discuss where our food comes from. Discuss which foods we eat, where they come from, how they are grown etc. Discuss different flavours such as sweet, spicy and savoury. Children will design and make a simple dish (fruit kebab / salad / sandwich) and consider which ingredients they will need to complete this. Children can use illustrations or writing for this. Children will evaluate their dish through peer discussions and record what they liked/disliked.	Children are to explore and research existing products that use sliders and levers, thinking about how they work. Children can draw simple designs, that may include annotations, to plan for their own product. Children are to consider the purpose of their product, what colour, shape and materials they may require. Children are to generate ideas through communication, modelling, drawing and templates. Children are to make a picture that aims to have two moving mechanisms. Use design criteria to help guide the making and evaluation process. Children can select from and use a range of tools and equipment to perform practical tasks, for example cutting, shaping, joining and finishing. Children are to evaluate their final products against their original designs and research.	elements a wind produce a desig process. Children will be including recycl Children are to for themselves are to generate through talking structures, expl more stable.
			Children will ev final products a

# Summer

#### Windmills. gn and construct a 3D model of a windmill?

to research windmills and discuss the different indmill must have. This research will be used to sign-criteria for children to follow throughout the DT

be able to choose from a variety of materials, yclable materials to create their designs.

to design a purposeful, functional, appealing product es and other users based on a design-criteria. Children ite, develop, model and communicate their ideas ng, drawing and templates. Children are to build sploring how they can be made stronger, stiffer and

evaluate throughout the DT process and evaluate their s against a provided design-criteria.

		1	1
Year 2	Cooking and Nutrition Can you plan and make a healthy meal?	Construction – mechanical systems: Constructing a model using wheels and axles	Textiles: Puppet Can you design
		Can you design, make and evaluate your own moving vehicle?	for purpose?
	Children will research the importance of a healthy and varied diet, looking		
	at different food groups and their benefits. Children will further develop	Children are to research moving vehicles and how they move, focusing on wheels and axles. Children to explore wheels and axles and how they work.	Children are to
	their understanding of where food comes from.	wheels and axies. Children to explore wheels and axies and now they work.	puppets and the
	Children will plan a meal considering their research and discussions, using	Children are to use their research to plan and design their own moving vehicle,	and materials u
	diagrams, sketches and writing opportunities.	considering functionality. Children can use sketches and diagrams for their	Children will be
		designs, ensuring they have included wheels and axles as part of their design.	research to aid
	Children will prepare and cook their meal using a range of skills,	Children are to greate their maying vehicles using a variety of materials and to	
	considering which ingredients they will need from their research and plan.	Children are to create their moving vehicles using a variety of materials and to test whether they move effectively across a surface area. Children will build their	crinaren are to
	Children will evaluate their dish through peer discussions and describe	structures, exploring how they can be made stronger, stiffer and more stable.	would like to us their designs. C
	what they liked/disliked.		textiles using a
		Children are to evaluate their ideas and products against their design criteria.	Children can de
			aesthetically ple
			Children will ev
	Cooking and Nutrition	Computer Aided Design (CAD): Making Mini Creenbaures	their final produ
Year 3	Cooking and Nutrition Can you make a European savoury dish?	Computer Aided Design (CAD): Making Mini Greenhouses. Can you use a computer programme to design a mini greenhouse?	Textiles: Design Can you design
		can you use a computer programme to design a mini greenhouse:	can you ucsign
	Children will be taught:	Children are to research greenhouses and their function and purpose. Discuss	Children are to
		and consider the positive effects greenhouses have on the environment	
	to prepare and cook a predominantly savoury dish, using a range	(improve local ecological conditions by increasing vegetation. Plants play a vital	
	<ul> <li>of cooking techniques</li> <li>to understand seasonality, and know where and how a variety of</li> </ul>	role in protecting the global ecosystem). This provides an opportunity to make links with Science topic of plants and recap prior learning.	DT process.
	ingredients are grown, reared, caught and processed		Children are to
		Children are to use a computer programme, Tinker Cad or SketchUp, to design	
	Children will prepare and cook a meal using a range of cooking techniques	their own mini greenhouse. Challenge children to design a greenhouse from	
	focusing on European dishes – in preparation for Geography unit in the	different perspectives (front, side and above.) Children are to consider the	
	spring.	features that are needed for a greenhouse to make it functional.	Children are the criteria and the
	Children are to evaluate their final product against their original designs,	Children to evaluate their final designs against their original design criteria and	
	considering flavour and seasonality.	consider what went well and what could be improved next time.	decoration for t
			Children will be
			materials and st
			are to select fro
			practical tasks ( accurately. Child
			and component
			functional and a
			Children will ev
			final products a
	Cooling and Nutrition		others to impro
Year 4	Cooking and Nutrition Can you make a Mediterranean vegetable dish?	Construction: Levers and linkages Can you design a pop up product using levers and linkages?	Electrical Syster
		, - a design a pop ap product don't levels and initiales!	
		Children are to explore and research existing pop-up products and discuss the	
	-	mechanisms used, considering the products functionality and purpose. Children	-
		are to develop a design-criteria to inform the design of innovative, functional,	
	prepare and cook a predominantly savoury dish using a range of cooking techniques	appealing products that are fit for purpose, aimed at particular individuals or groups.	Tollow through
			1
	<ul> <li>to understand seasonality, and know where and how a variety of</li> </ul>		Children can pla

#### bet Making gn and create a puppet and evaluate whether it is fit

to explore, investigate and research a range of their features. Children can discuss different designs s used and how these are effective.

be provided with a Design-Criteria following their id them throughout the DT process.

to plan their designs, considering which materials they use. Children will create a glove puppet, following Children can shape textiles using templates and join a running stitch, or other methods of joining. decorate their products to make them more pleasing using a variety of materials.

evaluate throughout the DT process and evaluate oducts against a provided design-criteria. gn and make a pencil case fit for purpose gn and make a pencil case fit for purpose?

to research existing products and discuss functionality, designs. A design-criteria is to be created following discussion, which children can follow throughout the

to plan and design a pencil case fit for purpose. design this in a variety of ways including drawn sing CAD.

then to make their product following the design heir plan. Children can experiment with various evaluate these. They can choose appropriate or their finished product.

be able to practice their stitching skills when joining I stitching 2D shapes to make a 3D product. Children from a wide range of tools and equipment to perform s (for example, cutting, shaping, joining and finishing) hildren can have a choice of a wide range of materials ents to use to create their product to ensure it is d aesthetic.

evaluate throughout the DT process and evaluate their s against their design-criteria, considering the views of prove their products.

tems: Nightlights

and create a nightlight using a computer programme?

to research existing products and discuss key elements, he purpose and target audience. A design-criteria is to llowing research and discussion, which children can shout the DT process.

plan their designs to create their own product, low to make their product functional, purposeful and

Year 5	cooking techniques focusing on Mediterranean dishes – to support and	diagrams or using CAD when applicable to design on a computer programme (this could be Tinker CAD, SketchUp or word). Children will be able to use a variety of techniques and materials to create their product, considering the functional properties and aesthetic qualities. Children to understand and use mechanical systems in their products using levers and linkages. Children to evaluate their ideas and products against their own design criteria and consider the views of others to improve their work. Children will use their research, plans and design criteria to inform their evaluations. Computer Aided Design (CAD): Designing a school quiet garden. Can you use Computer Aided Design (CAD) to design a quiet, prayer garden for our school?	part of their des Children will ma will then use a c electrical systen bulbs and will aj monitor and cor
	<ul> <li>Children will be taught:</li> <li>to understand and apply the principles of a healthy and varied diet</li> <li>to prepare and cook a predominantly savoury dish using a range of cooking techniques</li> <li>to understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed</li> <li>Children will research African dishes and ingredients, considering how they are grown and the different flavours they provide.</li> <li>Children will prepare and cook a savoury African meal using a range of cooking techniques focusing on African dishes and ingredients.</li> <li>Children are to evaluate their final product against their original designs, considering flavour and seasonality.</li> </ul>	Children are to consider the different elements a quiet garden would need. Where will this be on our school grounds? Will there be different areas for children to sit, plant vegetables, listen to stories? What materials could we use? What colours will make the quiet garden both aesthetically pleasing but also a calm, peaceful place? Children to research other quiet gardens and discuss what they like/dislike or what they would change. Children can use this research to plan and design their own quiet garden for school. Children will use a computer programme (Tinker CAD or SketchUp) to design using 3D shapes. Children need to consider the size and scale of the garden and each feature they plan to include. Children need to use a variety of features on the Tinker CAD software to create their quiet garden, considering measurements, scale and accuracy. Children are to develop a clear idea of what has to be done through research and planning. Children to evaluate their ideas and products against their own design criteria and consider the views of others to improve their work. Understand how key events and individuals in design and technology have helped shape the world. Cross-curricular links to RE (prayer garden) and My School My Planet project being carried out in school.	Children are to r will focus on me this research to Children will pla criteria, taking o Children can des exploded diagra Children will the and adapting th Children will eva final products as others to impro
Year 6	<ul> <li>Cooking and Nutrition</li> <li>Can you make a popular meal from WW2 times?</li> <li>Children will be taught: <ul> <li>to understand and apply the principles of a healthy and varied diet</li> <li>to prepare and cook a predominantly savoury dish using a range of cooking techniques</li> <li>to understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed</li> </ul> </li> <li>Children will research ingredients and recipes that were popular in Liverpool during WWII, making links with their history topic.</li> <li>Children will use this research to prepare their recipe, considering flavour and seasonality.</li> <li>Children are to evaluate their final dish, discussing what they like and considering what could be changed or improved next time.</li> </ul>	and fabrics they think would be most suitable for their own products. Children can research and discuss different designers including recycled material designers and the benefits that these have (recycling materials is not only a way to reduce waste and environmental impact, but also a source of inspiration and innovation for product design. By using recycled materials, designers can create products that are more durable, functional, aesthetic, and ethical). Children can then use this research to design a purposeful, functional, appealing	Electrical System Can you use a control an alarm Children are to re elements, consider will create their research and dis Children will pla design criteria, to progress. Children will use an electrical system and switches ind understand and example, series motors). Apply to and control thei

pleasing. Children are to use cross sectional designs as design process.

make their nightlights using suitable materials. Children a computer-programming app (Crumble) to create an tem for a nightlight, incorporating series circuits and I apply their understanding of computing to program, control their products.

evaluate throughout the DT process and evaluate their s against their design-criteria, considering the views of prove their products.

ystems: Wishing Wells

## and create a wishing well using mechanical systems?

to research wishing wells and how they work. Children mechanisms such as pulleys and gears. Children will use to create their own design criteria.

plan and design their own products against their design g opportunities to continually evaluate their progress. design in a variety of ways including CAD and using grams.

then make their products using a variety of materials their skills.

evaluate throughout the DT process and evaluate their s against their design-criteria, considering the views of rove their products.

### tems: Alarms a computer program to program, monitor and arm?

to research existing products and discuss key nsidering the purpose and target audience. Children eir own design criteria for their products following discussion.

plan and design their own products against their a, taking opportunities to continually evaluate their

use a computer-programming app (Crumble) to create system for an alarm. Children are to use simple circuits including programming and controlling. Children to nd use electrical systems in their products (for es circuits incorporating switches, bulbs, buzzers and ly understanding of computing to program, monitor neir products.

buttons, beads, and ribbons onto fabric securely (considering purpose,	
functionality and aesthetics).	Children will ev
	final products a
Children to evaluate their ideas and products against their own design criteria	others to impro
and consider the views of others to improve their work. Consider whether they	
have been inspired by the designers they have researched and how this	
inspiration helped them create their final products.	

evaluate throughout the DT process and evaluate their s against their design-criteria, considering the views of prove their products.