

St. Oswald's Catholic Primary School – Key Skills Assessment Criteria 2023_2024

Design Technology

	Autumn 1		Autumn 2	Spring 1	Spring	2	Summer 1	Summer 2
Nursery	To begin to use first scissors with support. This may be hand over hand using the flexible easy grip scissors. To begin to take part in dough gym activities each day. To be able to manipulate dough using hands to roll and squash the dough.	To begin to think abou are making and have s about what to use for To be able to thread th through some large ho To be able to use flexil scissors with increasin independence.	some idea that purpose. hick string bles. ble easy grip g	To begin to explore different materials and textures. To begin to use the small hammers in tap a shape sets. To use tweezers to pick up objects. To begin to use first scissors (standard child sized blunt tip) with some support, this may be hand over hand.	Explore different materials free develop their ideas about how use them and what to make. To be able to manipulate doug using small rollers, cutters and stamps. To continue to develop fine mo skills through a range of activit such as picking up small object threading pasta onto string, sm construction sets such as Lego jigsaw puzzles.	to and equi making s n To be mo gym acti moveme dough. tor es To be ab s, using pir all adding a	ele to use one-handed tools ipment, for example, snips in paper with scissors. ore confident with dough ivities using a range of ents to manipulate the ele to manipulate dough inching techniques and and removing small ements such as sequins.	Develop their own ideas and then decide which materials to use to express them. Join different materials. To be able to use blunt tip scissors with increasing confidence.
Reception	To learn about hygiene linked to handling food.	To explore different te joining materials (Glue To recall need for hygi handling and preparin decorate ginger bread To begin to hold a knif and use to cut food wi	e Stick, PVA) ene when g food - men. e correctly	To explore different techniques for joining materials (Glue Stick, PVA, Masking Tape, Tape) To hold scissors correctly and cut along a curved line.	To explore different techniques joining materials (Glue Stick, PN Masking Tape, Tape, Split Pins) To learn about changes when ingredients are mixed when cre pancakes. To hold scissors correctly and c out large shapes.	A, (cooking modellin To manip ating To hold s out smal	, construction, junk	e To know some similarities and differences between materials. To share creations, talk about process and evaluate their work. To adapt work where necessary. To develop chopping skills and learn the bridge and claw grip for safety when preparing food. To hold scissors correctly and cut various materials.
	Design		Make		Evaluating / Technical	Knowledge	Cooking and Nutrition	
Year 1	To design purposeful, functional and products for themselves and others To model their ideas in card and pap To understand how sliders/movers a make a moving picture. To identify a purpose for what they i make.	er Ind levers work to	With help, to range of mat To assemble, components methods e.g. To build strue	ir design using appropriate technique o measure, mark out, cut and shape a perials , join and combine materials and together using a variety of temporar glues or masking tape ctures exploring how they can be ma fer and more stable.	discussing how well it relation to purpose. Research existing pro investigate and analys	works in ducts to		that all food comes from





		To ensure final products are functional and aesthetic.				
Key Questions	Can you create a moving picture with two mechanisms? Can you design and construct a 3D model of a windmill? Can you identify where our food comes from?					
Year 2	To develop their design ideas through discussion, observation, drawing and modelling To be able to create a design brief for a specific product. To effectively communicate ideas throughout the entire design process using a variety of mediums including discussion and research.	 Begin to select tools and materials including textiles, construction materials and ingredients and to use them appropriately. Use vocabulary to name and describe the materials chosen. To explore the use of different mechanisms including wheels, axels and recycled materials. To understand how a product should be both functional and aesthetic. 	To evaluate their products as they are developed, identifying strengths and possible changes they might make. Research existing products to investigate and analyse, comparing to their own design brief.	Begin to plants) Understa portions		
Key Questions	Can you design, make and evaluate your own moving vehicle? Can you design and create a puppet and evaluate whether it is fit for purpose? Can you plan and make a healthy meal?					
Year 3	To identify a purpose and establish a criteria for a successful product To explore, develop and communicate design proposals by modelling ideas. To use a variety of mediums including discussion and research to effectively communicate ideas throughout the entire design process.	To select tools and techniques for making their product Measure, mark out, cut, score and assemble components with more accuracy To use finishing techniques to strengthen and improve the appearance of their product using a range of equipment including ICT	To evaluate their product against original design criteria, e.g. how well it meets its intended purpose	That a he balance o NHS Eatv To learn safely an		
Key Questions	Can you design and create a pencil case that is fit for purpose? Can you use a computer programme to design a mini greenhouse? Can you make a European savoury dish?					
Year 4	To be able to generate ideas, considering the purposes for which they are designing their product, To develop a clear idea of what has to be done, planning how to use materials, equipment and processes, and suggesting alternative methods of making if the first attempt fails. To use a computer software programme to create a nightlight.	To select appropriate tools and techniques for making their product To join and combine materials and components accurately in temporary and permanent ways.	To evaluate their work both during and at the end of the assignment. To evaluate their products carrying out appropriate tests. To suggest alternative methods of making a product if the first attempt fails.	To apply practices To know savoury of the use of Understa of ingred		

identify where food groups come from (animals or

and that everyone should eat at least five so fruit and vegetables every day

ealthy diet is made up from a variety and of different food and drink, as depicted in the well Guide.

and understand how to prepare simple dishes nd hygienically with a heat source.

the rules for basic food hygiene and other safe s, e.g. hazards relating to the use of ovens

v how to prepare and cook a range of predominantly dishes safely and hygienically, where appropriate, of a heat source

and seasonality, and know where and how a variety dients are grown, reared, caught and processed.

lestion	Can you design a pop up product using lever and linkages?			
	Can you design and create a nightlight using a computer programme?			
	Can you make a Mediterranean vegetable dish?			
Key				

Year 5	To draw up a specification for their design To develop a clear idea of what has to be done, planning how to use materials, equipment and processes, and suggesting alternative methods of making if the first attempts fail To use results of investigations, information sources,	To use different tools and equipment safely and accurately To cut and join with accuracy to ensure a good- quality finish to the product.	Evaluate how learning from cross- curricular subjects, such as science and Mathematics, can help design and make products that work.	To know ho savoury disl use of a hea Understand variety of in processed.			
Key Questions	including ICT when developing design ideas processed. Can you design and create a wishing well using mechanical systems? Can you use Computer Aided Design (CAD) to design a quiet, prayer garden for our school? Can you make a savoury African dish? Can you make a savoury African dish?						
Year 6	To communicate their ideas through detailed labelled drawings to develop a design specification. To explore, develop and communicate aspects of their design proposals by modelling their ideas in a variety of ways. Effectively annotate sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces. To effectively use a computer programming software to control an alarm system.	To select tools, materials, components and techniques appropriate to the task. To construct products using permanent joining techniques. To pin, sew and stitch materials together to make a product.	To critically evaluate the quality of their design, how it is manufactured and the fitness for purpose of their products throughout the design and make process. To show an awareness of how much products cost to make and consider how innovative and sustainable they are.	Understand substances, health. Use a range slicing, grat Understand ingredients a			
Key Questions	Can you design and create a cushion and evaluate whether it is Can you use a computer programme to program, monitor and o Can you make a popular meal from WWII times?		1	1			

how to prepare and cook a range of predominantly lishes safely and hygienically, where appropriate, the neat source.

nd seasonality, and know where and how a f ingredients are grown, reared, caught and d.

nd that different food and drink contain different es, nutrients, water and fibre – that are needed for

ge of techniques such as peeling, chopping, ating, mixing, spreading and kneading.

d seasonality, and know where and how a variety of s are grown, reared, caught and processed.