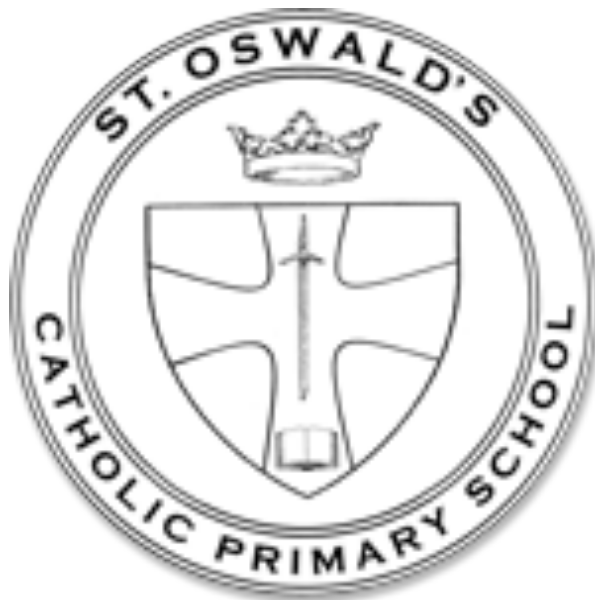


Music Development Plan Summary

**St Oswald's Catholic Primary
School**

2024 – 2025



Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	1.9.24
Date this summary will be reviewed	1.9.25
Name of the school music lead	Hannah Hughes
Name of local music hub	Resonate, Liverpool Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At St Oswald's Catholic Primary school, we currently follow the Charanga Scheme of learning, whereby children have a one-hour music lesson, every other week. We have chosen to follow this scheme of learning as it is more accessible for all our non-specialist music teachers, as well as providing a comprehensive curriculum for our children. Across the year, all children from ks1 and ks2 learn three musical topics, with varying genres, from the Charanga scheme of learning. One topic is taught by a music specialist from our local hub, Resonate and two topics are taught by the class teacher. During lessons, children have opportunities to nurture their musical talents by listening and responding to a variety of musical genres through singing, playing a musical instrument, exploring form and composing their own music. In year 3, pupils learn how to play a string instrument, the Ukulele. Children in EYFS have daily opportunities for music provided in continuous provision through daily singing and exploring a range of musical instruments. In addition, all children have daily singing experiences during Prayer and Liturgy, weekly prayer and praise assemblies, as well as fortnightly hymn practise.

Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At St. Oswald's Catholic Primary School, we offer many opportunities for pupils to sing and play music outside of lesson time, in order for pupils to make progress in music beyond the core curriculum.

All pupils have access to the KS1 and KS2 choir, who meet weekly for choral singing and rehearsals, in readiness for their next upcoming performances. These are led by a music specialist from our local music hub, Resonate, as well as our teachers with a passion for music. We also offer musical after-school clubs for children to take part in, such as a Glockenspiel club.

Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Throughout the academic year, children are offered a range of musical experiences to enhance their cultural capital. Daily, children sing regularly in Prayer and Liturgy and during continuous provision in EYFS. Weekly, children sing during prayer and praise assemblies, as well as whole school hymn practice, which takes place every fortnight. Yearly, each class showcases their singing talents during their class assemblies, as well as regular Mass services, such as Nativity and Easter services in church and school. At the end of the academic year, pupils look forward to our notorious whole school end-of-year celebration performance - Ozfest, where each year group perform a song linked to the theme choice of that year. Pupils in KS2 are invited to audition for a part in our Summer Musical. They take part in weekly practises and rehearsals for the final performance, which is a special evening for families and carers. At the end of year 6, children present a leavers assembly to the whole school and their families, where there are many singing opportunities.

All pupils have the opportunity to join our school choirs, where alongside regular choir practises, they have the opportunity to perform for our families during school and PTFA events throughout the year, such as Mince Pie and Baubles, Remembrance Day Tea Party, Macmillan Coffee Morning and many more. At Christmas, our choirs visit the local care homes to spread joy through singing Christmas Carols, as well as performing these in local businesses, such as B&Q and Tesco. Similarly, the choir also visits our local community, during Remembrance Day, where they sing war time songs. During summer term, pupils from the choir are given the opportunity to take part in iSing; a music event organised by our local music hub, Resonate, in partnership with national singing organisation, SingUp. Prior to the event, pupils practise a setlist of songs provided by iSing and perform these live alongside other local schools at various venues across Liverpool. This year it is held at the wonderful Waterside ACC.

In year 3, pupils have the opportunity to enhance their creativity and sense of self-expression through learning to play the ukulele in their music lessons. This offers pupils the opportunity for artistic exploration. Throughout the year, pupils in year 3 put on a Ukulele performance for families, as well as year 2 pupils, to provide a musical insight for their upcoming year.

In the future

This is about what the school is planning for subsequent years.

Curriculum music:

- Develop more confident teachers through working alongside our local hub, Resonate, who can train staff to deliver high-quality lessons.

- Provide children with earlier opportunities to learn a musical instrument, during music lessons taught by a specialist musician.
- deliver a diverse, inclusive and progressive music curriculum, through quality first teaching that enriches our pupils.

Co-curricular music:

- Set out an enrichment plan for music across the new academic year and consider how we will use pupil premium funding and fundraising money to reduce the cost of transport to such events.
- Work more closely with our local hub, Resonate to provide more musical opportunities for children outside of the classroom, such as musical afterschool clubs.
- We look to provide more opportunities to learn a musical instrument outside of the classroom, which can then be developed later on through school. By all pupils having the chance to learn how to play a musical instrument, these foundational skills can be used in a future school band.

Musical experiences:

- Form strong links with local Secondary schools to provide opportunities for pupils to be inspired and experience live music.
- We intend to provide our pupils with every musical experience we can offer them and intend to take their musical experiences beyond the school grounds.

Further information (optional)

<https://www.resonatehub.co.uk/>